**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**SECOND SEMESTER 2015-2016**

**COURSE NO: HSS F 223**

**COURSE TITLE : APPRECIATION OF INDIAN MUSIC**

**MID SEM. TEST**

**DATE: 17/03/2016 TIME: 90 MINUTES M.M. 25**

***All questions carry equal marks.***

1. Explain the Indian scale systems of 72 Melkartas, 32 scales and 10 Thaats, popular in Medieval and modern ages of music, in the northern and the southern part of our country. Respectively.

2. Write down the Layakaries asked below:-

(a) Chougun of Taal Roopak (b) Tigun of Tritaal (c) Dugun of Ektaal

3. The school of musical training (Gharana System) was very much into existence in the medieval age of music. Explain Gharanas (Vanees) of Dhruvapad style of singing., Gwalior, and Patiyala Gharana of Khayal style of singing, Delhi, Banaras and Panjab Garana of Tabla and Seniya & Baniya Gharana of melodic instruments.

4. According to Indian philosophy, out of sixty-four types of arts, the finest of the fine arts-Music, (Vocal/Instrumental/Dance) which could lead a person from gross to sublime, where a person can have the feel of transcendental position undoubtedly has got the power of performing miracles by performing the Ragas and Taals. Elucidate.

5. Write the short notes on any two of the following:-

(i) Cromatic Scale

(ii) Tonal sequences

(iii) Eke sadhe sab sadhe sab sadhe sab jay

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